## **2025 HSP SIDELINE-TIMEOUT FREESTYLE**

You choose your best sideline timeout material that must include at least two of the following (Dance, Cheer, Stunts, Tumbling). It may include all four if you so choose. This is a category meant to be fun where you put your best crowd-leading and entertaining material on the floor. Judges will award points in all captions.



revised 02/04/2025 ©

## Total Team Members =

		S	COF	RIN	G CATEGORIES					RATING	TOTALS
	CHOREOGRAPHY										
	<b>√</b> + <b>∨</b>	<b>'</b> _	<b>√</b> +	<b>√</b> -		<b>√</b> +	<b>√</b> -		Γ		
		☐ Combinations			Dynamics			Routine Flow			
		☐ Continuity			Level Changes			Transitions		Superior 22 – 25 Excellent 18 – 21	
		☐ Continuity of Genres			Musical Interpretation			Visual Effects		Outstanding 13 – 17	
		☐ Creativity			Originality					Below 0-12	
	☐ ☐ Variety of Technical Movements associated with the Genres Performed										
	COMMENTS										
											25
	DIFFICULTY If applicable to the Routine										
	<b>√</b> + <b>∨</b>	<b>'</b> _	<b>√</b> +	<b>√</b> -							
		☐ Difficulty of Cheers			Difficulty of Stunts					Superior 22 – 25	
		☐ Difficulty of Dance			Difficulty of Tumbling					Excellent 18 – 21	
		BEGINNING LI	EVEL		Two Foot Prep & Below					Outstanding 13 – 17 Below 0 – 12	
		INTERMEDIATE L	EVEL (		Prep Level & Two Foot Exe	nsion				BC10W 0 12	
ADVANCED LEVEL											
	COMM	ENTS									
											25
	CROWD LEADING OVERALL IMPRESSION										
	<b>√</b> + <b>∨</b>	<b>'</b> _	<b>√</b> +	√-		<b>√</b> +	<b>√</b> -				
		☐ Audience Appeal			Flow of Transitions			Posture		Superior 22 – 25	
		☐ Energy			Incorporation of			Projection/Pitch		Excellent 18 – 21 Outstanding 13 – 17	
		☐ ☐ Eye Contact/Confidence			Specialities			Use of Squad		Below 0 – 12	
		☐ Facial Expressions						Visual Effects			
	сомм	ENTS									
											25
	EXECU	TION									
	<b>√</b> + <b>∨</b>	<b>'</b> _	<b>√</b> +	√-		<b>√</b> +	<b>√</b> -			Companies 22 25	
		☐ Completion of Moves			Sharpness			Technique		Superior 22 - 25   Excellent 18 - 21	
		☐ Pom Work (if applicable)			Spacing			Timing/Unison		Outstanding 13 – 17 Below 0 – 12	
		Precision			Squad Unity			Transitions		5 12	
	сомм	ENTS							_		
											25
* See GENERAL RULES for SHOWCASING information. Showcasing Deduction (if applicable)											
			Judg	e's S	Signature			(			
Tabulator(s)								SUB SCORE			