

LYRICAL

A combination of stylized rhythmic dance movements and combinations which interpret and emphasize up-tempo music. It should include formation changes, group work, leaps and turns. Emphasis is placed on proper technique, extension, control, body placement and team uniformity.

CLASS  
LEVEL

DESIGNATION

DANCER(S)

Denotes Superior Performance

Total Team Members =

Scoring Categories			Rating	TOTALS	
<b>CHOREOGRAPHY</b>	<input type="checkbox"/> Variety of Technical Dance Elements <input type="checkbox"/> Formations <input type="checkbox"/> Change of Pace <input type="checkbox"/> Level Changes <input type="checkbox"/> Transitions	<input type="checkbox"/> Dynamics <input type="checkbox"/> Creativity <input type="checkbox"/> Continuity <input type="checkbox"/> Musicality <input type="checkbox"/> Visual Effects <input type="checkbox"/> Musical Interpretation	<input type="checkbox"/> Originality <input type="checkbox"/> Use of Space <input type="checkbox"/> Appropriate Tempo <input type="checkbox"/> Floorwork	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15	
	COMMENTS				<b>30</b>
<b>DIFFICULTY</b>	<input type="checkbox"/> Appropriate Team Ability Level <input type="checkbox"/> Flow of Transitions <input type="checkbox"/> Flexibility <input type="checkbox"/> Ambidexterity	<input type="checkbox"/> Variety of Turns/Leaps <input type="checkbox"/> Rhythmic Timing <input type="checkbox"/> Endurance	<input type="checkbox"/> Team vs. Small Group Difficulty <input type="checkbox"/> Strong/Powerful	Superior 18 – 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11	
	COMMENTS				<b>20</b>
<b>EXECUTION</b>	<input type="checkbox"/> Precision/Control <input type="checkbox"/> Technique <input type="checkbox"/> Footwork <input type="checkbox"/> Group Uniformity	<input type="checkbox"/> Completion of Moves <input type="checkbox"/> Rhythmic Timing <input type="checkbox"/> Transitions <input type="checkbox"/> Turns/Leaps/Jumps	<input type="checkbox"/> Spacing/Alignment <input type="checkbox"/> Body Control <input type="checkbox"/> Extension of Arms, Legs, Feet	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15	
	COMMENTS				<b>30</b>
<b>APPEARANCE/SHOWMANSHIP OVERALL</b>	<input type="checkbox"/> Esprit de Corps <input type="checkbox"/> Neatness/Uniformity <input type="checkbox"/> Accessories <input type="checkbox"/> Style	<input type="checkbox"/> Facial Expressions <input type="checkbox"/> Emotions <input type="checkbox"/> Posture/Projection <input type="checkbox"/> Energy	<input type="checkbox"/> Audience Appeal <input type="checkbox"/> Overall Impression <input type="checkbox"/> Eye Contact <input type="checkbox"/> Confidence	Superior 18 – 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11	
	COMMENTS				<b>20</b>
Judge's Signature		<input type="checkbox"/>	<b>SUB SCORE</b>		
Tabulator's Initials		<input type="checkbox"/>			<b>0</b>

**100**