2024 SIDELINE/TIMEOUT FIGHT SONG

Perform your school/fight song.

Judge's Signature

Tabulator's Initials



DESIGNATION

SCHOOL

CLASS LEVEL

		Denotes Superior Performance		Tota	al Tea	am Members =	
		Scoring	Cat	egories		Rating	TOTAL
CHOREOGRAPHY		Musical Interpretation		Creativity			
		Variety Change of Pace		Formations			
		Transitions	At Le	ast TWO of the following are requi	red		
				Jumps		Superior 22 – 25 Excellent 18 – 21	
				Stunts		Outstanding 13 – 17	
				Tumbling		Below 0 – 12	
	Com	ments:					
							25
EXECUTION		Variety of Skills		Angles & Placement		Superior 22 – 25 Excellent 18 – 21	
		Spacing		Squad Uniformity			
		Sharpness/Precision		Timing/Rhythm			
		Flow of Transitions		Jump Technique			
				Stunt Technique		Outstanding 13 – 17	
				Tumbling Technique		Below 0 – 12	
	Comments:						
							25
CROWD LEADING		Originality		Use of Squad			
		Visual Effects		Voice Projection		Superior 26 – 30	
		Overall Crowdleading Effectiveness		Pitch			
		Use of Floor		Incorporation of Specialties to Lead	ł	Excellent 21 – 25 Outstanding 16 – 20	
				the Crowd		Below $0-15$	
CRO	Com	Comments:					
							30
OVERALL/ EXECUTION		Energy		Whole Body Showmanship			
		Facial Expressions		Audience Appeal			
		Eye Contact/Confidence				Superior 18 – 20 Excellent 15 – 17	
						Outstanding 12 – 14	
с С	Com	ments:				Below 0 – 11	

0

20

Judge

SC/SB

SUB SCORE