RC Competes

2025 JR HIGH/MIDDLE SIDELINE-TIMEOUT FREESTYLE

You choose your best sideline timeout material that must include at least two of the following (Dance, Cheer, Stunts, Tumbling). It may include all four if you so choose. This is a category meant to be fun where you put your best crowd-leading and entertaining material on the floor. Judges will award points in all captions.



revised 06/18/2024 ©

Checked Box Denotes Superior Performance

Total Team Members =

Boxes are only checked when skill was done in a superior way

SCORING CATEGORIES RA							TOTALS
	CHOREOGRAPHY						
	☐ Combination	ons \square	Dynamics		Routine Flow		
	☐ Continuity		Level Changes		Transitions		
	☐ Continuity	of Genres \square	Musical Interpretation		Visual Effects	Superior 22 – 25 Excellent 18 – 21	
	☐ Creativity		Originality			Outstanding 13 – 17 Below 0 – 12	
	☐ Variety of Technical Movements associated with the Genres Performed						
	COMMENTS						
							25
	DIFFICULTY						
	If applicable to th	ne Routine				Superior 22 – 25	
	☐ Difficulty o	f Cheers	Difficulty of Stunts			Excellent 18 – 21 Outstanding 13 – 17	
	☐ Difficulty o	f Dance	Difficulty of Tumbling			Below 0 – 12	
	COMMENTS						
							25
	EXECUTION						
	☐ Completion	n of Moves	Sharpness		Technique	Superior 22 – 25	
	☐ Pom Work	(if applicable)	Spacing		Timing/Unison	Excellent 18 – 21 Outstanding 13 – 17	
	☐ Precision		Squad Unity		Transitions	Below 0 – 12	
	COMMENTS						
							25
	CROWD LEADING OVERALL IMPRESSION						
	☐ Audience A	Appeal	Flow of Transitions		Posture	Superior 22 – 25	
	☐ Energy		Incorporation of		Projection/Pitch	Excellent 18 – 21	
	☐ Eye Contac	t/Confidence	Specialities		Use of Squad	Outstanding 13 – 17 Below 0 – 12	
	☐ Facial Expre	essions			Visual Effects		
	COMMENTS						
							25
Judge's Signature							
Tabu	Tabulator's Initials					SUB SCORE	0