

CONTEMPORARY

Contemporary incorporates movements based in ballet, modern and jazz techniques, as well as other expressive movements. It can express an emotion or story. It incorporates both fluid and staccato movements. It relies on technique with unpredictable changes in rhythm, speed and direction.

CLASS \_\_\_\_\_ DESIGNATION \_\_\_\_\_ DANCER(S) \_\_\_\_\_  
 LEVEL \_\_\_\_\_

Denotes Superior Performance

Total Team Members = \_\_\_\_\_

Scoring Categories			Rating	TOTALS	
<b>CHOREOGRAPHY</b>	<input type="checkbox"/> Variety of Technical Dance Elements <input type="checkbox"/> Formations <input type="checkbox"/> Change of Pace <input type="checkbox"/> Level Changes <input type="checkbox"/> Transitions	<input type="checkbox"/> Dynamics <input type="checkbox"/> Creativity <input type="checkbox"/> Continuity <input type="checkbox"/> Musicality <input type="checkbox"/> Visual Effects <input type="checkbox"/> Musical Interpretation	<input type="checkbox"/> Originality <input type="checkbox"/> Use of Space <input type="checkbox"/> Appropriate Tempo <input type="checkbox"/> Floorwork <input type="checkbox"/> Group/Partner Work	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15	
	COMMENTS				<b>30</b>
<b>DIFFICULTY</b>	<input type="checkbox"/> Appropriate Team Ability Level <input type="checkbox"/> Flow of Transitions <input type="checkbox"/> Flexibility <input type="checkbox"/> Ambidexterity	<input type="checkbox"/> Variety of Turns/Leaps <input type="checkbox"/> Rhythmic Timing <input type="checkbox"/> Endurance	<input type="checkbox"/> Team vs. Small Group Difficulty <input type="checkbox"/> Strong/Powerful	Superior 18 – 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11	
	COMMENTS				<b>20</b>
<b>EXECUTION</b>	<input type="checkbox"/> Precision/Control <input type="checkbox"/> Technique <input type="checkbox"/> Footwork <input type="checkbox"/> Group Uniformity	<input type="checkbox"/> Completion of Moves <input type="checkbox"/> Rhythmic Timing <input type="checkbox"/> Transitions <input type="checkbox"/> Turns/Leaps/Jumps	<input type="checkbox"/> Spacing/Alignment <input type="checkbox"/> Body Control <input type="checkbox"/> Extension of Arms, Legs, Feet	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15	
	COMMENTS				<b>30</b>
<b>APPEARANCE/SHOWMANSHIP OVERALL</b>	<input type="checkbox"/> Esprit de Corps <input type="checkbox"/> Neatness/Uniformity <input type="checkbox"/> Accessories <input type="checkbox"/> Style	<input type="checkbox"/> Facial Expressions <input type="checkbox"/> Emotions <input type="checkbox"/> Posture/Projection <input type="checkbox"/> Energy	<input type="checkbox"/> Audience Appeal <input type="checkbox"/> Overall Impression <input type="checkbox"/> Eye Contact <input type="checkbox"/> Confidence	Superior 18 – 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11	
	COMMENTS				<b>20</b>
Judge's Signature		<input type="checkbox"/>	<b>SUB SCORE</b>		
Tabulator's Initials		<input type="checkbox"/>			<b>0</b>

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