

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement. A Theatrical entertainment in which ballet dancing and music, combine to tell a story, establish an emotional atmosphere, etc. Ballet slippers only. Tumbling and acro not permitted.

CLASS _____ DESIGNATION _____ DANCER(S) _____
 LEVEL _____

Denotes Superior Performance

Total Team Members = _____

Scoring Categories			Rating	TOTALS	
CHOREOGRAPHY	<input type="checkbox"/> Variety of Technical Dance Elements	<input type="checkbox"/> Dynamics	<input type="checkbox"/> Appropriate Footwear	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15	
	<input type="checkbox"/> Formations	<input type="checkbox"/> Creativity	<input type="checkbox"/> Originality		
	<input type="checkbox"/> Change of Pace	<input type="checkbox"/> Continuity	<input type="checkbox"/> Use of Space		
	<input type="checkbox"/> Level Changes	<input type="checkbox"/> Musicality	<input type="checkbox"/> Appropriate Tempo		
	<input type="checkbox"/> Transitions	<input type="checkbox"/> Visual Effects	<input type="checkbox"/> Floorwork		
	<input type="checkbox"/> Musical Interpretation	<input type="checkbox"/> Group/Partner Work			
COMMENTS					30
DIFFICULTY	<input type="checkbox"/> Appropriate Team Ability Level	<input type="checkbox"/> Variety of Turns/Leaps	<input type="checkbox"/> Team vs. Small Group Difficulty	Superior 18 – 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11	
	<input type="checkbox"/> Flow of Transitions	<input type="checkbox"/> Rhythmic Timing	<input type="checkbox"/> Strong/Powerful		
	<input type="checkbox"/> Flexibility	<input type="checkbox"/> Endurance			
	<input type="checkbox"/> Ambidexterity				
	COMMENTS				
EXECUTION	<input type="checkbox"/> Precision/Control	<input type="checkbox"/> Completion of Moves	<input type="checkbox"/> Spacing/Alignment	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15	
	<input type="checkbox"/> Technique	<input type="checkbox"/> Rhythmic Timing	<input type="checkbox"/> Body Control		
	<input type="checkbox"/> Footwork	<input type="checkbox"/> Transitions	<input type="checkbox"/> Extension of Arms, Legs, Feet		
	<input type="checkbox"/> Group Uniformity	<input type="checkbox"/> Turns/Leaps/Jumps			
	COMMENTS				
APPEARANCE/SHOWMANSHIP OVERALL	<input type="checkbox"/> Esprit de Corps	<input type="checkbox"/> Facial Expressions	<input type="checkbox"/> Audience Appeal	Superior 18 – 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11	
	<input type="checkbox"/> Neatness/Uniformity	<input type="checkbox"/> Emotions	<input type="checkbox"/> Overall Impression		
	<input type="checkbox"/> Accessories	<input type="checkbox"/> Posture/Projection	<input type="checkbox"/> Eye Contact		
	<input type="checkbox"/> Style	<input type="checkbox"/> Energy	<input type="checkbox"/> Confidence		
	COMMENTS				
Judge's Signature _____ {Judge Name}		<input type="checkbox"/>	SUB SCORE		0
Tabulator's Initials _____ {Tabulator Name}		<input type="checkbox"/>			